



***SPRING
JANUARY 2018
FELLOWSHIP***

SprinNG

A Nigerian Literary Society

www.SprinNG.org



**21 Applicants
9 Mentors
9 Mentees**

www.SprinNG.org/fellowship

**This a documentation of how we
made a difference.**

*January 2018 SprinNG Writing
Fellowship*

SprinNG – Summary

Established May 2016 as Springg Literary Movement and re-branded as SprinNG in December 2019.

Through our website, we publish reviews, poems, stories, essays, and fiction, all of which engender the soul of the national literature.

We founded and manage a Nigerian Writers Database that hosts the biography of 150+ writers.

We have a SprinNG Lit page dedicated to promoting other literary websites worldwide and informing writers of opportunities outside what SprinNG offers.

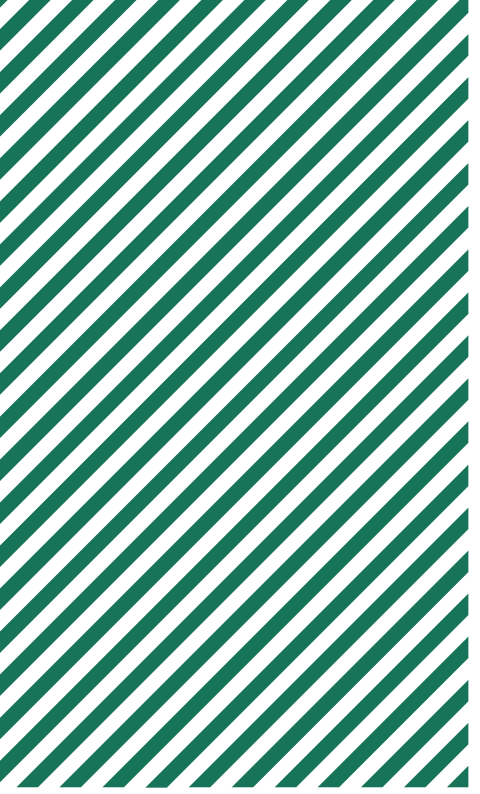
We conduct an annual creative writing fellowship, providing 1 month of free mentorship to select writers with resources such as airtime, paid access to books and more, during the fellowship.

We discover and promote female Nigerian authors with the annual SprinNG Women Author's Prize – combating the unequal gender representation and participation in the industry.

We also run an annual SprinNG Poetry Contest with a unique theme to celebrate our anniversary.

Email: Contact@SprinNG.org for all questions and concerns.

“



OUR MISSION

"SprinNG is a Literary Movement and Society for the Promotion, Revitalization, and Improvement of New Nigerian Generations in Writing and Literature."



www.SprinNG.org

3

The SprinNG Fellowship



ABOUT THE SPRINNG FELLOWSHIP

The SprinNG Fellowship is an intensive 5 weeks online mentorship programme for developing writers with great potential and willingness to learn. SprinNG provides two programme fellowships to support Creative Writing, and Career & Academic Progression for writers.

FELLOWSHIP CONTACT & RESOURCES

The medium of communication between the mentors and mentees throughout this programme will be via email, phone calls, whatsApp and text messages. All mentees will be provided weekly N500 airtime during the programme as well as paid access to an online bookstore to read books that support their programme learning.

For all inquiries regarding the SprinNG Fellowship email: Fellowship@SprinNG.org



The SprinNG Fellowship Types

SprinNG Writing Fellowship (SWF):

This programme focuses on 6 genres of literature: Poetry, Fiction, Non-Fiction, Book Review, Play/Drama and Blogging. During 5 weeks, mentees will be in contact with their mentors, sending them their works, getting reviews and commentaries. Mentors and mentees will aim to work on at least 1 piece of writing in their select genre per week. The SprinNG Creative Writing Fellowship is only open to writers that have not published a book before (eBook/hardcopy)

SprinNG Advancement Fellowship (SAF):

Started in 2020, this programme is geared towards supporting past mentees in applying their creative writing skills and knowledge to their academic and career pursuits. During 5 weeks, mentees will receive feedback and guidance from their mentors on the following Career & Academic advancement materials: Resume or Curriculum vitae, Cover letter, Personal statement writing and Creative writing portfolio and LinkedIn account creation.

Applicants to the SAF programme may or may not have published a book.

Selection Criteria

WRITERS WITH POTENTIAL:

Applicants must have basic writing skills but show the potential to develop. This fellowship is for writers who need guidance to develop.

WRITERS WHO ARE OPEN MINDED:

Applicants must demonstrate the will to receive constructive feedback.

WRITERS THAT ARE AMBITIOUS:

Applicants must show passion and interest in developing their writings.

Fellowship Eligibility

- Applicant Must be a Nigerian citizen, residing in Nigeria
- Applicant Must be between the ages 18 to 25
- The SprinNG Creative Writing Fellowship is only open to writers that have not published a book before (eBook/hardcopy)



The SprinNG Fellowship Timeline

January 1 – April 15: Application opens and closes

March: 2020 Mentors will be announced

April 15 - May 15: Application submissions will be reviewed by the SprinNG Team

May 15: Finalists will be notified

May 21: Mentees and mentors will be paired

The Fellowship

June 1 – July 15: Fellowship Period

The mentorship programme is normally designed to take place over 5 week period (June 1 - July 7). However, a grace period of one week (July 7 - July 14) has been added for any mentor who is interested in extending the programme beyond 5 weeks.

July 7 – 20: Programme rounds up

August: Mentees profiles and programme reports will be released

December: Publication of mentees anthology

Follow us on social media and sign up for our newsletter to stay informed about the fellowships.

**SprinNG
Fellows
of
January
2018**

**“A mentor is someone
who allows you to see
the hope inside
yourself.”**

– Oprah Winfrey



Mentee: Pamilerin Jacob
Mentor: Adekunle Adebajo

SprinNG

A Nigerian Literary Society

www.SprinNG.org

"The fellowship is a noble idea. The communication and planning is highly commendable... The fellowship helped me break new grounds in my writing. It helped me see the non-fiction genre through the lenses of the mentor; an ecstatic experience.

My mentor, Adekunle Adebajo came down to my level, he had a certain warmth in his manner of approach. This made me less nervous. During the course of the fellowship, he encouraged me when I did well, and also did well to point out my weaknesses without mincing words."

Pamilerin Jacob (Olawale Ibiyemi) is a Nigerian poet whose works have appeared in Barren Mag, Agbowó, Poetry Potion, Ghost City Press, Rattle & elsewhere. He was the second runner-up for Sevhage Poetry Prize 2019. Author of Memoir of Crushed Petals & chapbooks, Gospels of Depression, and Paper Planes in the Rain (Co-authored); he is a staunch believer in the powers of critical thinking, Khalil Gibran's poetry & chocolate ice-cream.

<https://www.nigerianwriters.info/olawale-ibiyemi.html>

9



Mentee: Rofiat Alli
Mentor: Justin C. Njoku

"Through the SprinNG January 2018 Fellowship, I became aware of a lot more literary terms than I could have imagined to learn on my own. This opportunity also enabled me explore other areas of literature, such as poetry analysis, which I had never given much of a thought to. In doing this, I gained some insight into how readers might see my own poems when I write and the things that they may choose to pay more attention to.

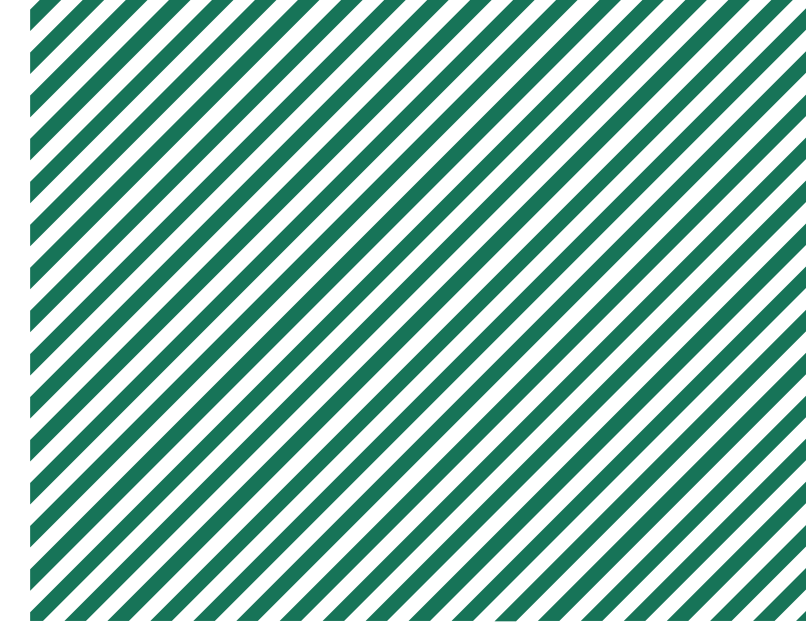
My mentor, Mr. Justin Njoku was very patient with me. His feedback were constructive and he was willing to answer all my questions, however simplistic and silly I thought them. It was wonderful working with him."

Rofiat Alli has a first degree in Accounting from Crescent University, Abeokuta, and a second degree in Forensic Accounting from the University of Portsmouth, England. She is a writer who enjoys exploring the varying facets of romance; love gone wrong, love lost, love with/without a happy ending. She also writes on themes of faith and hope.

Her goal is to tell stories that resonate with other people by projecting vulnerabilities, failings, expectations, desires and hopes through her writings, so that her readers will find themselves in her characters.

Rofiat Alli is a blogger and her works have been published on Naijastories.

<https://www.nigerianwriters.info/rofiat-alli.html>



Mentee: Chukwunwike Obi Mentor: Kehinde Badiru

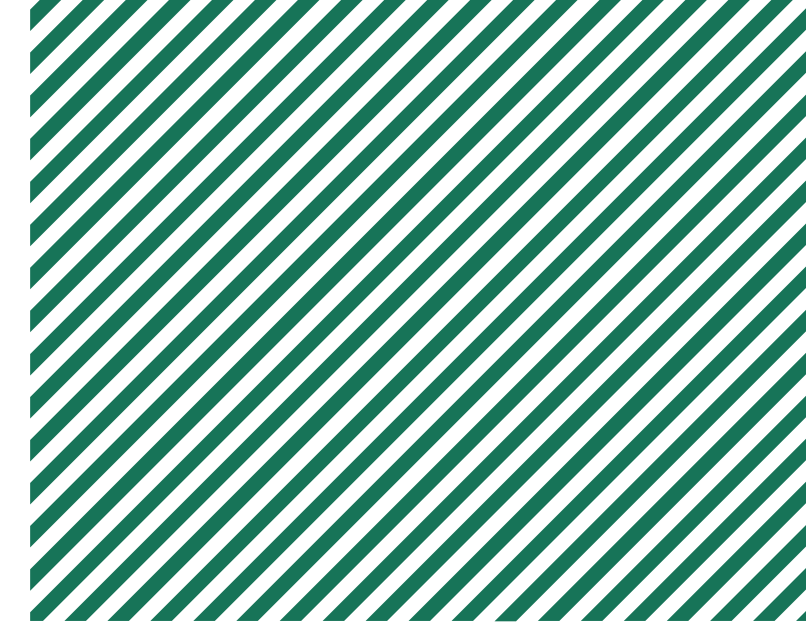
"My mentor, Kehinde Badiru is a very considerate and altruistic person. Once, I was unable to submit my task due to network issues. He identified with my situation and offered the help he could. He also gave me some invaluable tips for a Spoken Word Performance which I participated in during the mentorship programme. He is highly experienced. He is a writer I would always admire.

I sincerely appreciate SprinNG for this opportunity given to me. I have learnt so much without paying a dime. Thanks a lot!"

Chukwunwike Obi is a penultimate year Law Student at the University of Ibadan, and he is the pioneer of Friends in Poetry. The themes on which he writes are God, hope and society. Chukwunwike is also a spoken word artist, and he has won some awards.

His hobbies are writing, reading, singing, acting and playing musical instruments.

<https://www.nigerianwriters.info/chukwunwike-obi.html>



Mentee: Rachael Wanogho
Mentor: Oyindamola Shoola

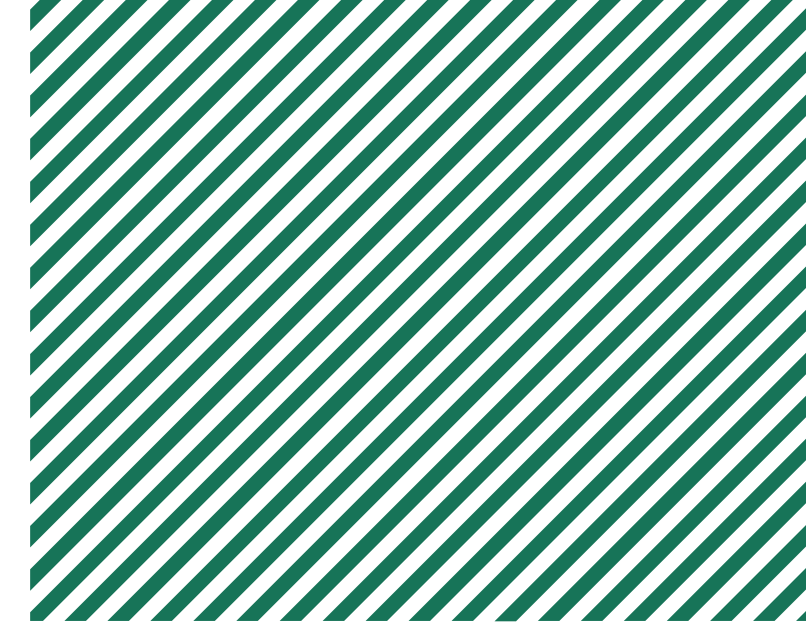
"My mentor Oyindamola Shoola gave her all to this programme. She called, was very patient with me and took her time to explain the stories she edited and revised. I couldn't have asked for a better mentor. With her, I wasn't looking forward to the end of the fellowship. I looked forward to every feedback. She explained so well that even when I didn't have questions, I had to conjure questions just so she could keep on speaking. It was truly a phenomenal experience for me.

This fellowship afforded me the opportunity to learn and I'd recommend for any upcoming writer. Sometimes, you may feel that you know something but once light is put on it, you can see the clearer picture."

Rachael Wanogho is a short story writer, a poet and a blogger. Rachael has had several work experiences in script writing. While at the University of Benin where she majored in Mass Communication and Media Studies, she handled script writing tasks for radio, television, film and documentary productions that were used during live interviews, talk shows, speeches and as drama scripts. She also directed a movie titled "Wolves in Sheep's Clothing". Her goal for writing is to use words to change the perspective of readers all over the world.

<https://www.nigerianwriters.info/rachael-wanogho.html>

12



SprinNG

A Nigerian Literary Society

www.SprinNG.org

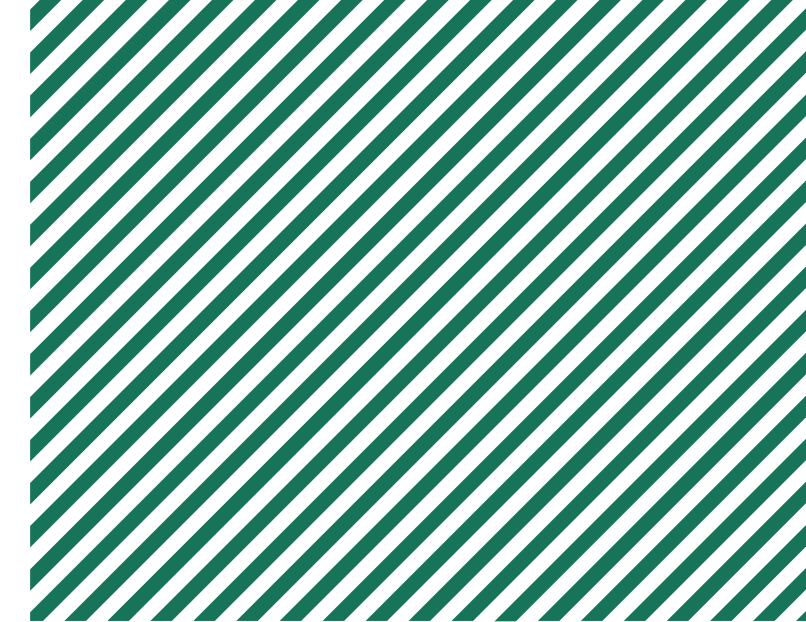


Mentee: Alozie Evans Ugochukwu
Mentor: Abdulsalam Abdul Dante

“Any well thought out fellowship raises expectation from the applicant. It began from the well-spelled requirements on the programme's application and the importance was raised when I was called to follow up on the emails after I was picked as a mentee. Then the whole two weeks went on to wow my mind. This was a well thought fellowship with expectations which it definitely met. My mentor, Abdulsalam Abdul Dante, was more than a mentor. He taught me. He fathered me in the poetry way.”

Alozie Evans Ugochukwu is a poet and freelance writer born in the city of Jos. He studied Biochemistry in his undergraduate education and is currently pursuing a Master's degree in Biochemistry. His preferred genre of writing is prose. The core of Alozie's writing is to portray that “friendship is life.” With his writing, he desires to portray a peaceful and God-loving society. In his free time, Alozie loves to work with youths.

<https://www.nigerianwriters.info/alozie-evans-ugochukwu.html>



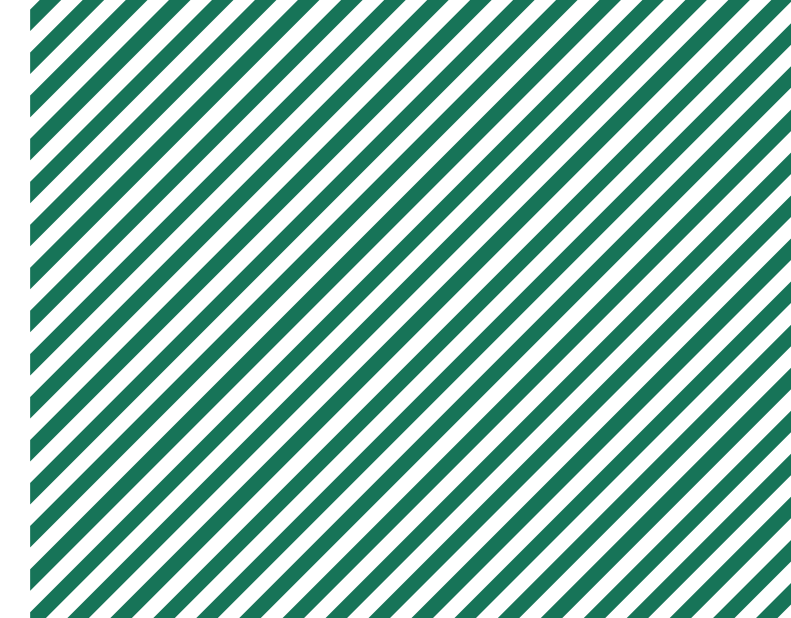
Mentee: Uguru Nwanyimba Jewel
Mentor: Kanyinsola Olorunnisola

"My mentor; Kanyinsola Olorunnisola is a very brilliant writer. I'm glad it was him. He was very helpful. And I feel challenged by his huge success to be the best that I can be."

Uguru Nwanyimba Jewel began writing fiction in 2013 and has since written many short stories. She is an avid reader and especially loves African literature — African stories written by African authors. She is a co-founder and administrator of Raconteur, a Facebook group that connects young writers like herself and bolsters them to both embrace and improve upon their art. When she isn't manning Raconteur, seeking out the nearest literary club (or otherwise establishing one) or busy coding on her computer, she loves to participate in literary contests one of which was BeCreative 1.0, an inter-university writing competition in which she placed third in 2017.

Jewel is from Ebonyi and resides in Enugu where she studies Computer Engineering at the Enugu State University of Science and Technology (ESUT). Her debut novel will soon be published.

<https://www.nigerianwriters.info/uguru-nwanyimba-jewel.html>



Mentee: Onuigbo Rachael

Mentor: Patience Lawal

"I experienced positive changes from my commitment to this programme. I learnt the important rule of "show not tell" when writing fiction and that made me conscious of my writing style. I have seen so much improvement in my works from that alone and have received compliments there.

I have to appreciate SprinNG for making this programme available to me. It was a great way to kick-start the year and I would do it all over again if I could, I wish this programme could last longer. I had a great teacher, Patience Lawal, willing to push me further than where I am and that is something I value."

Onuigbo Rachael is a writer, natural skin-care enthusiast and fitness coach. She won the 2015/2016 "My Rainbow Books Writing Competition" and she is currently writing a book based on her life experiences.

Rachael is an ardent reader who loves exploring romance genres, young adult fiction and thrillers. She is usually head deep in a book or a smart phone – reading or doing a research. When she isn't writing or reading, she can be found at the gym, engaging workout enthusiasts to stay fit. Rachael is also a motivator in the cause for skin enhancements using natural/organic products.

<https://www.nigerianwriters.info/onuigbo-rachael.html>

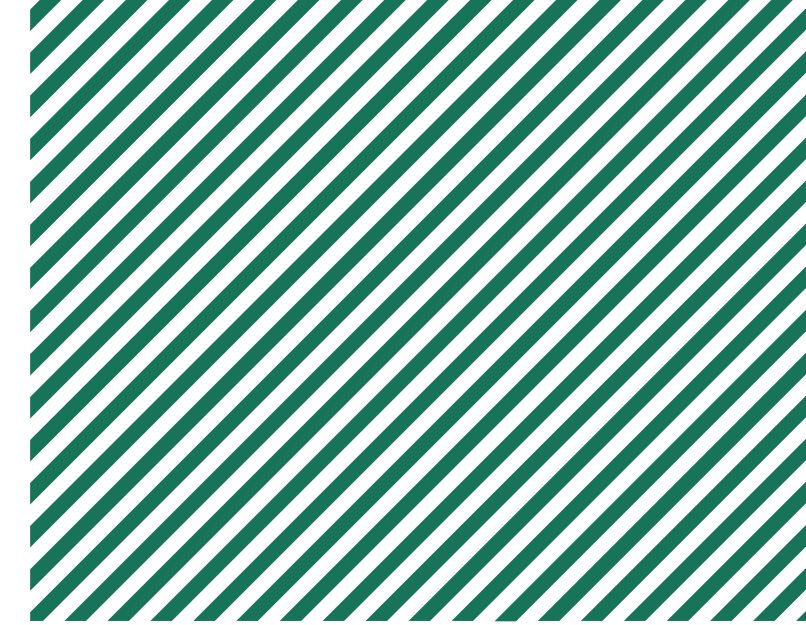


Mentee: Olivia Nsofor
Mentor: Dami Ajayi

"I was able to learn from Dami Ajayi's view of poetry and I would like to do this again under the supervision of another mentor, to get another perspective."

Olivia Nsofor is a Nigerian writer, photographer, and graduate of Babcock University. Her writings have appeared online on social media platforms. She was the first runner-up at the October edition; ThinkLiv Monthly Poetry Contest. She recently published her first e-book on Okadabooks.

<https://www.nigerianwriters.info/olivia-nsofor.html>



Mentee: Joseph Wodo
Mentor: Olanrewaju Oranyeli

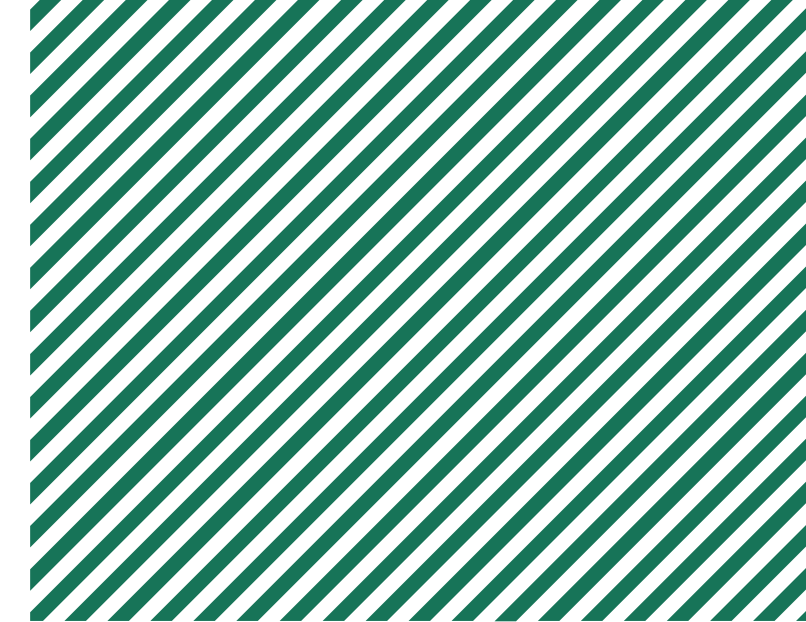
"Because of the programme and the help of my mentor, Lanre Oranyeli, I have more knowledge and insight on how to better myself; literary-wise."

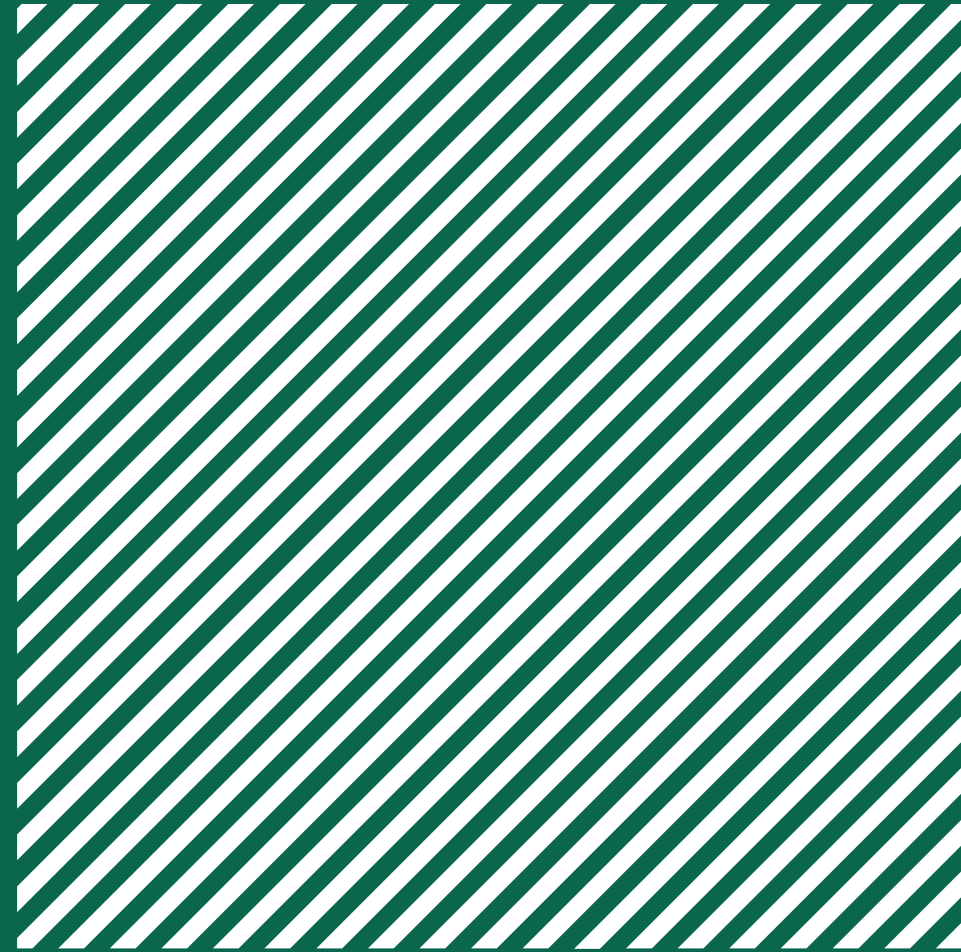
Joseph Wodo is from Delta state in Nigeria, and he currently resides in Lagos. He has a Bachelor's degree in Mechanical Engineering from Landmark University, Nigeria.

Joseph began writing poetry in 2012, and he has utilized opportunities, networks, and experiences to maximize his knowledge of poetry writing in literature. He loves to read works of African literature, especially fiction and is currently learning the art of storytelling. Joseph's literary role model is Chinua Achebe, and while writing poetry, he draws inspiration from life, love, politics, and society. He aims to inspire people positively with his poems and influence the world of African literature.

His first anthology "As I Stroke My Chin Hairs" which is a collection of poems was published in June 2019.

<https://www.nigerianwriters.info/joseph-wodo.html>





What are
you doing
to make a
difference?

**“Mentoring is a brain to pick,
an ear to listen, and a push in
the right direction.”**

– John Crosby



Oyindamola Shoola



Adekunle Adebajo



Olanrewaju Oranyeli

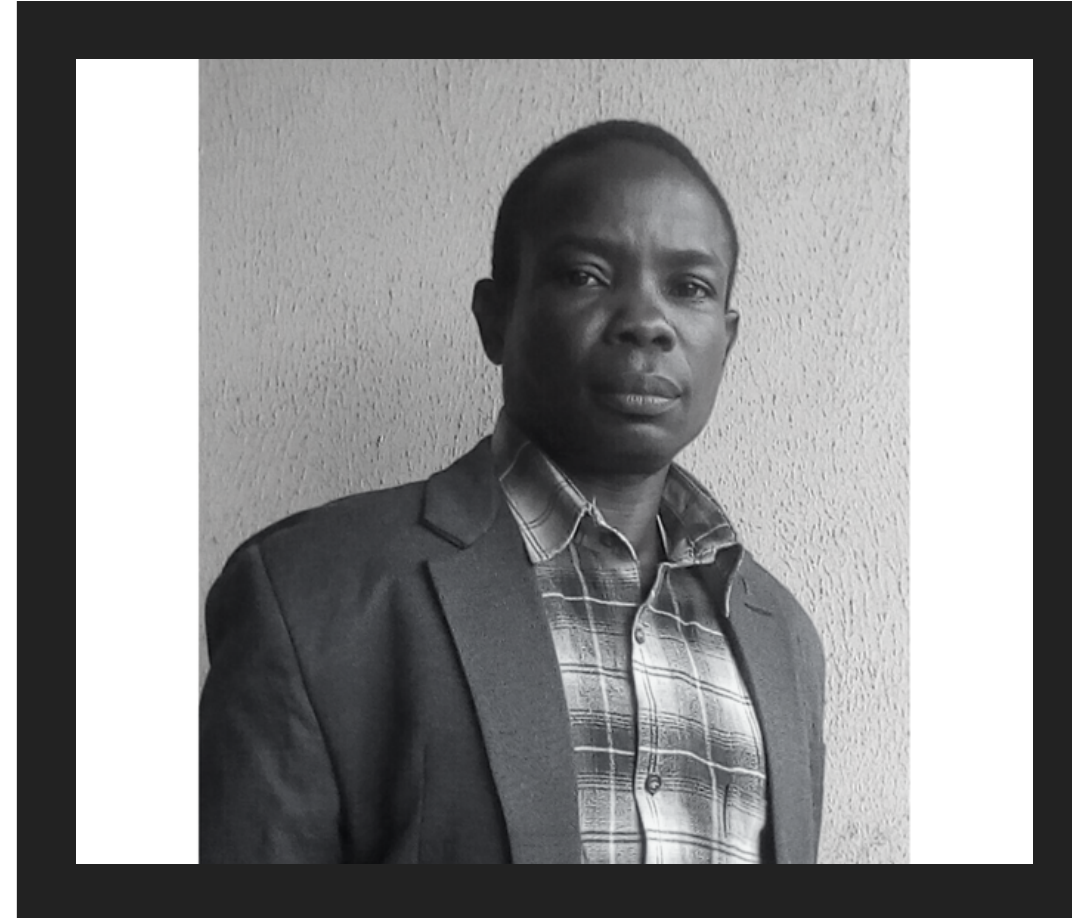
January 2018 MENTORS

19

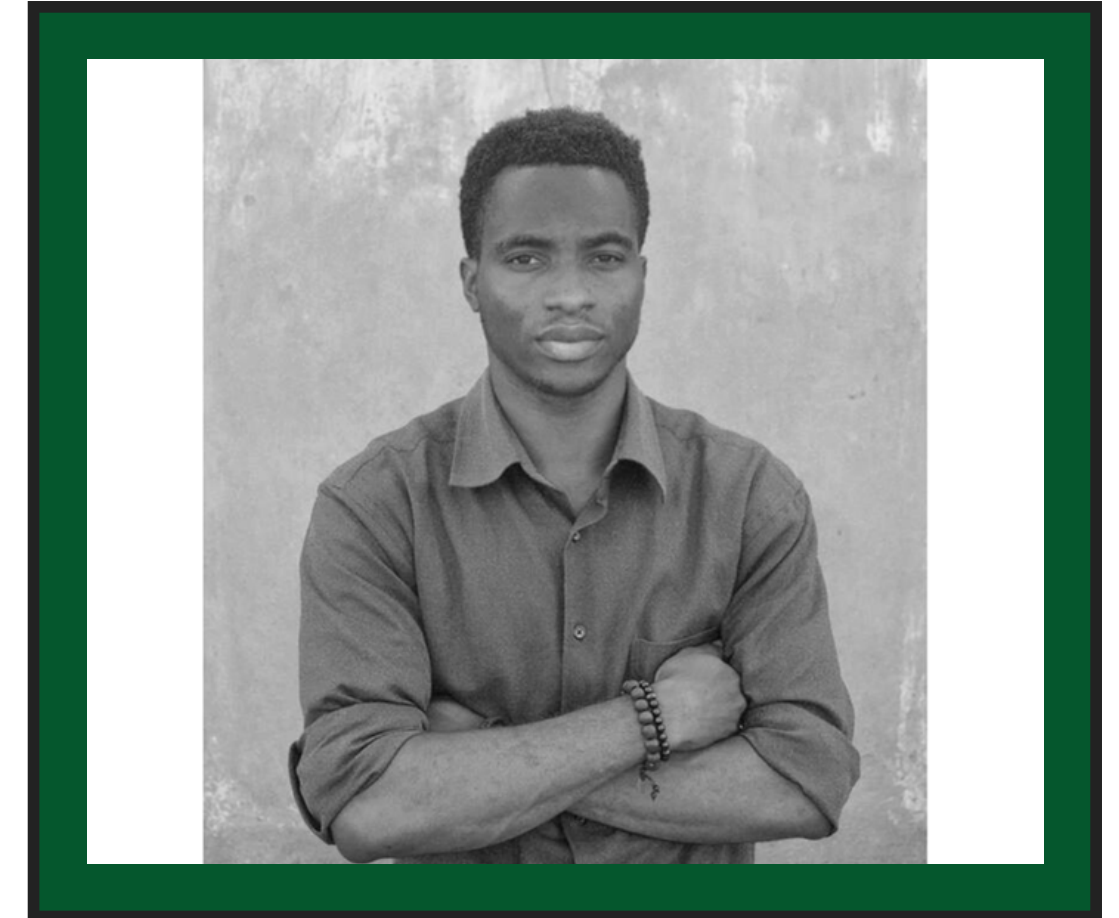
All mentors biographies can be found on the Nigerian Writers Database:
www.nigerianwriters.info



Patience Lawal



Justin C. Njoku

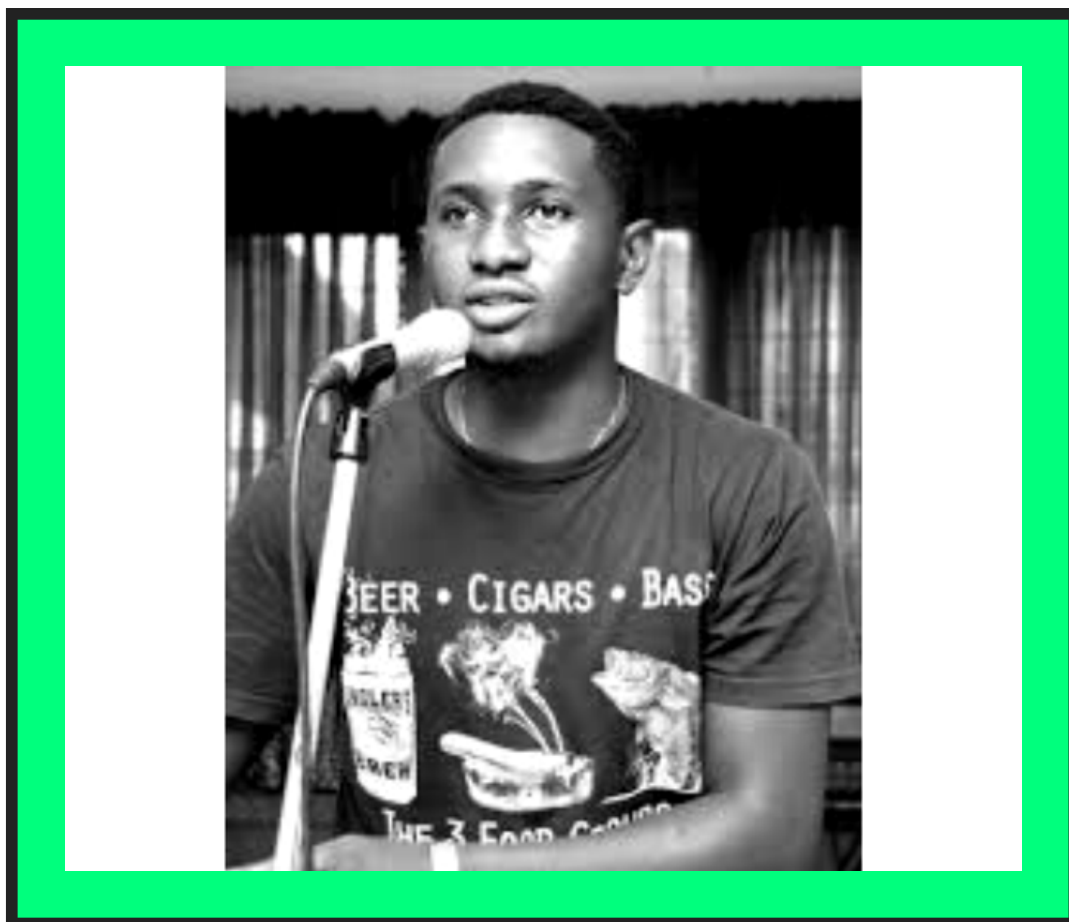


Kehinde Badiru

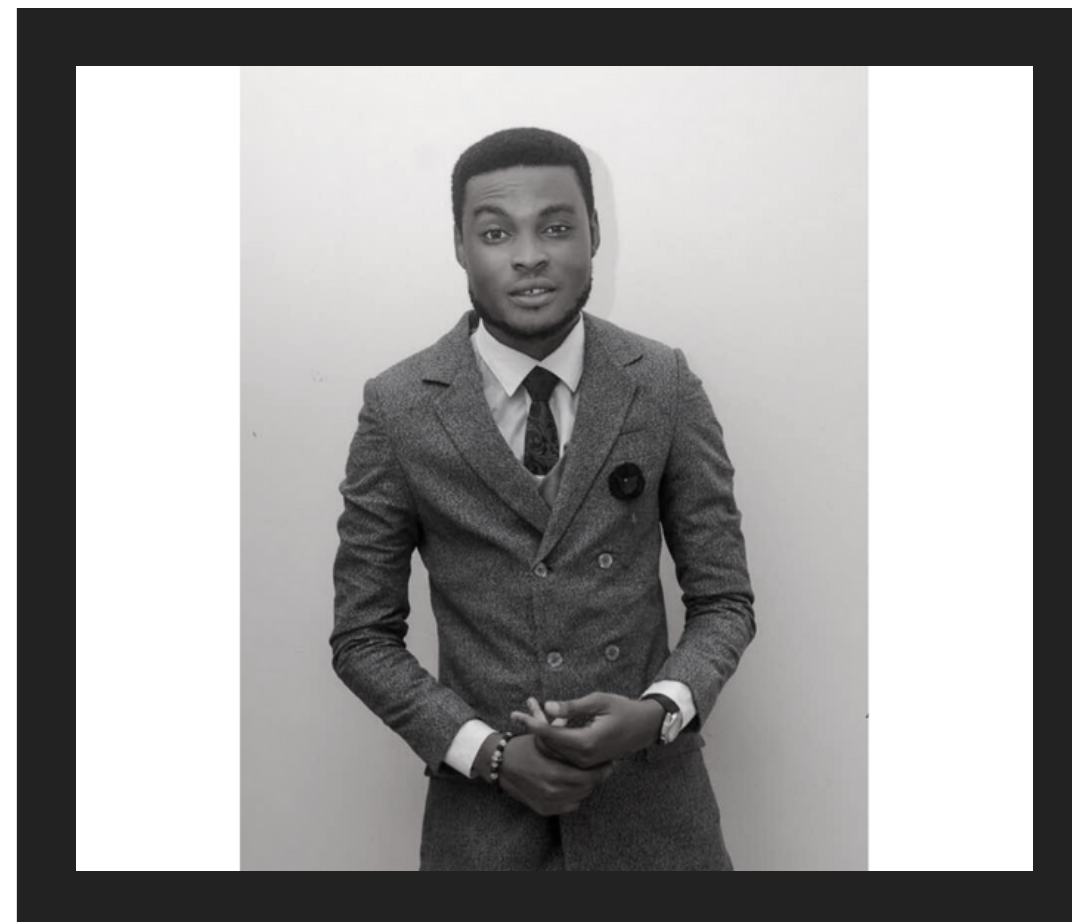
January 2018 MENTORS

20

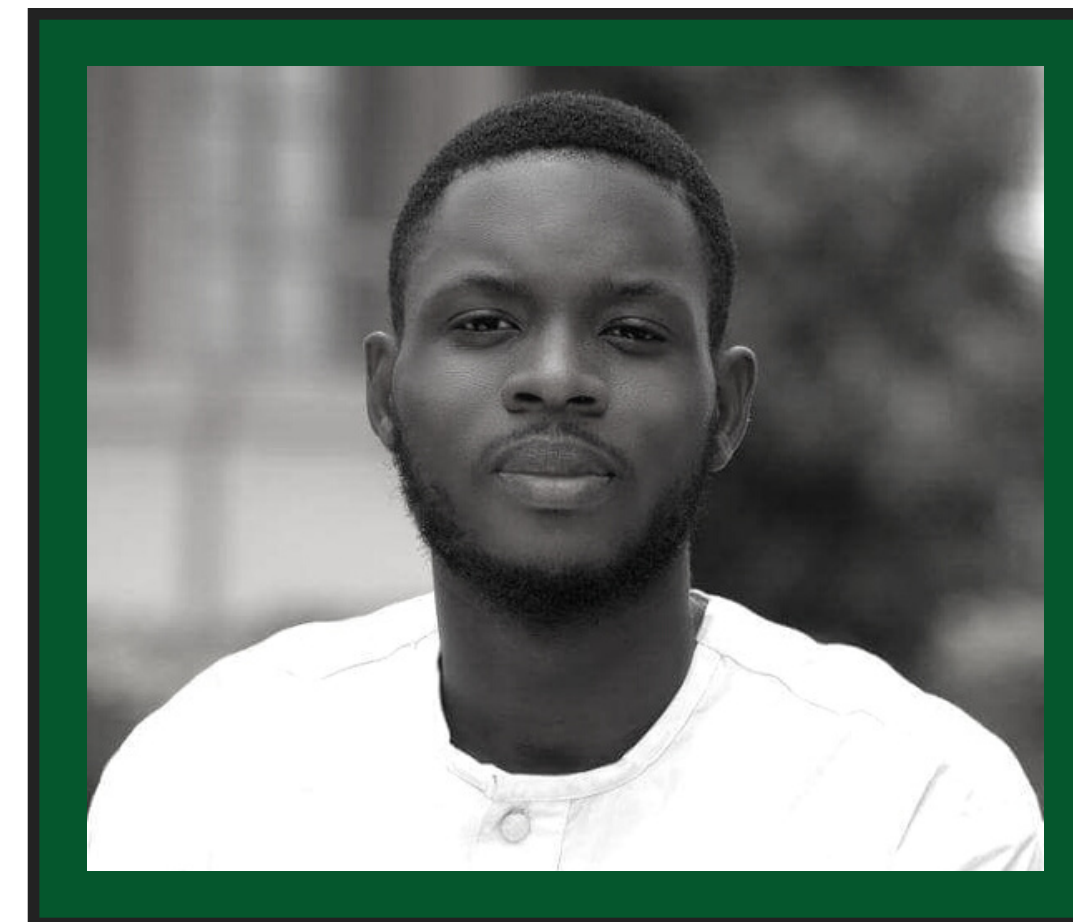
**All mentors biographies can be found
on the Nigerian Writers Database:
www.nigerianwriters.info**



Dami Ajayi



Abdulsalam A.Dante

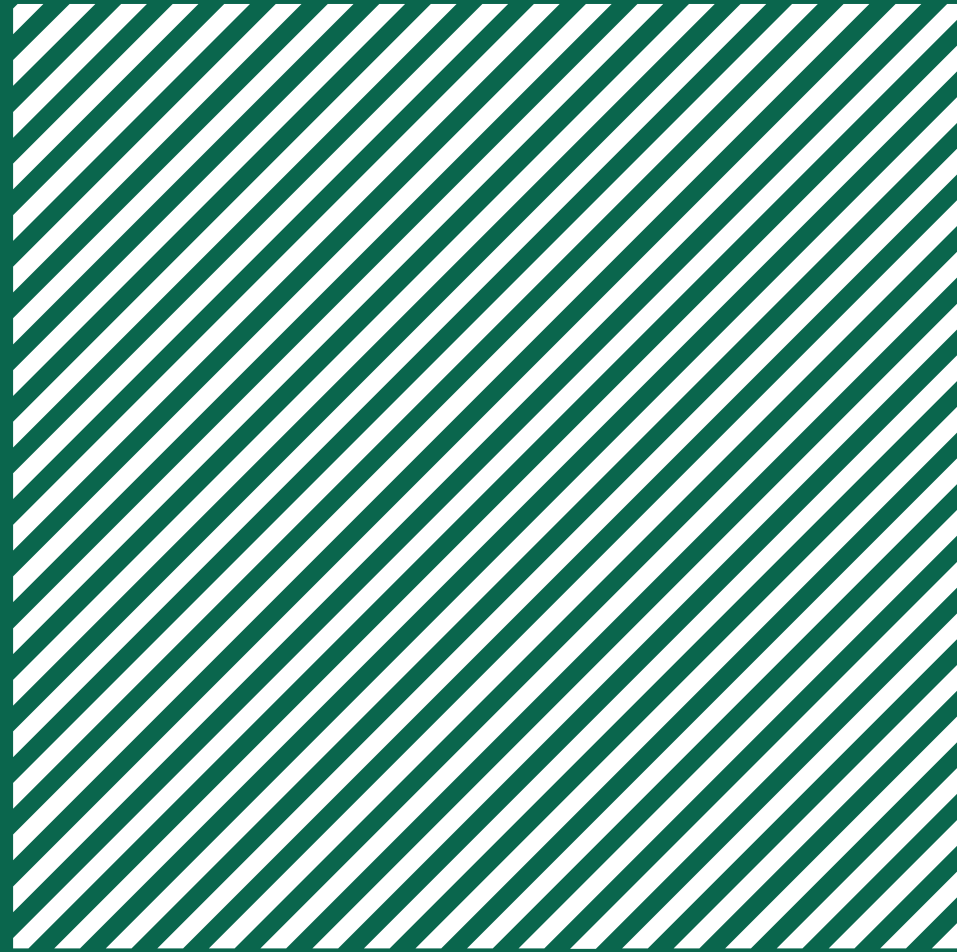


Kanyinsola Olorunnisola

January 2018 MENTORS

21

All mentors biographies can be found on the Nigerian Writers Database:
www.nigerianwriters.info



SPRING FELLOWSHIP REPORTS

2018 - 2020

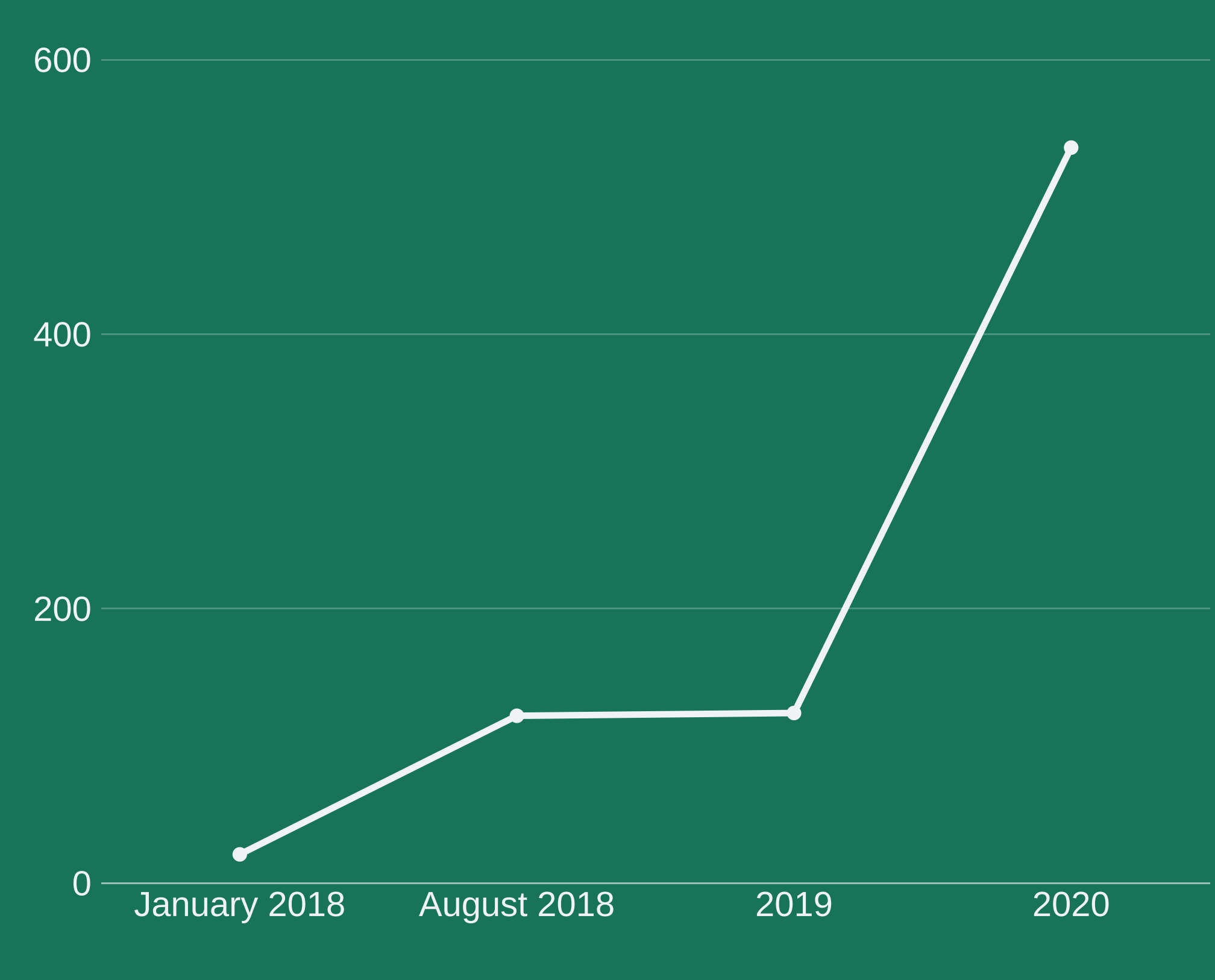
The
fellowship
keeps
growing!

22

SprinNG Fellowship Report

SUBMISSIONS FOR THE SPRINNG FELLOWSHIP

This chart represents the total number of submissions we received for the SprinNG Fellowship in the past cohorts. Over the past three years we have received more than 800 application submissions.



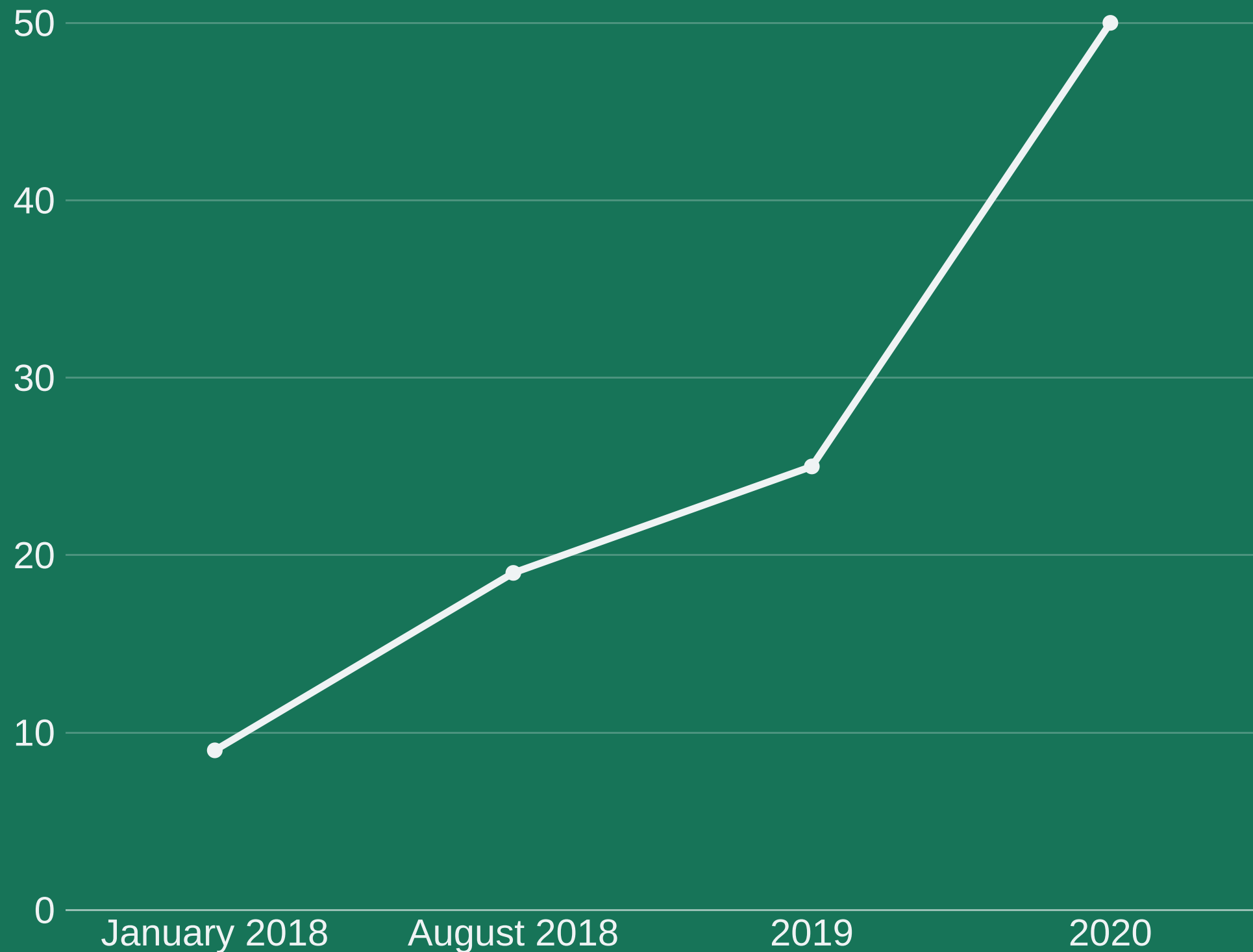
23



SprinNG Fellowship Report

GRADUATING MENTEES IN THE SPRINNG FELLOWSHIP

This chart represents the total number of mentees who completed the SprinNG Fellowship requirements. So far, within three cohorts, we have provided mentorship to 59 writers, 53 who completed the fellowship requirements.



24

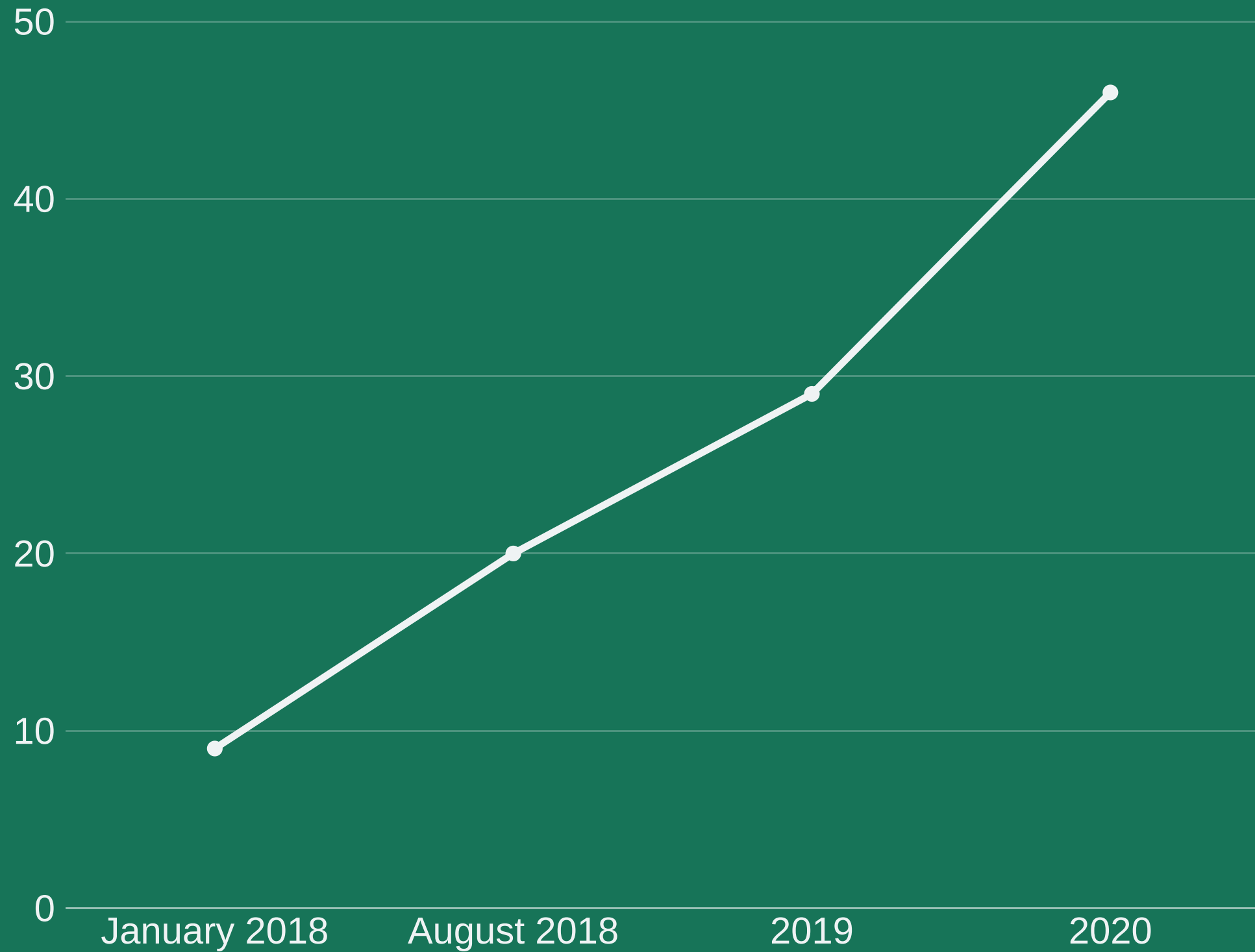


SprinNG Fellowship Report

PARTICIPATING MENTORS IN THE SPRINNG FELLOWSHIP



This chart represents the total number of mentors who volunteered in the SprinNG Fellowship.



25





@SprinNGIm
@The_SWAPng



@SprinNGIm
@The_SWAPng



@SprinNGIm
@The_SWAPng



@SprinNG.



SprinNG & SWAP Media





I SPRINNING!

Thank you!

www.SprinNG.org

Brochure Created by Oyindamola Shoola
©SprinNG 2020